

# SPECIATION OF ANTIMONY IN ANCIENT TILE GLAZES: A XAFS STUDY

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## Introduction

The study of ancient decorative building materials with cultural value is a challenge to material scientists once it is usually necessary to apply only non-destructive techniques. Glazed tiles – *azulejos*, from the original Arab designation – have been used throughout the last five centuries in Portugal as decorative panels in the interior of private and public buildings.

To recover such artistic tile panels for exposure in a museum, not seldom the tile glaze has to be restored – a task requiring a concise knowledge of materials and colorants used at the time and place of tile production, so that only conformable new products are employed in tile restoration.

Yellow colouring in glasses & glazes is usually due to antimony, added mostly as lead antimonate [1]. However, as the final form of Sb within the glaze is still questionable, a XAFS study was undertaken on yellow tile glazes of Portuguese manufacture (XVII to XIX century).

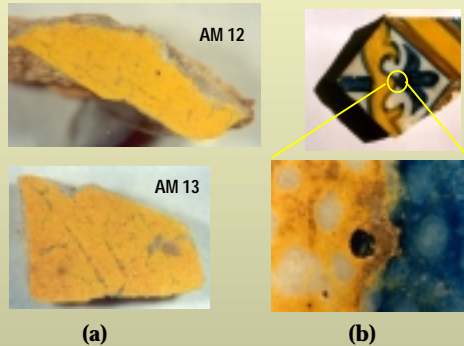


Fig. 1 – XVII century tiles, Portuguese manufacture. (a) studied fragments, magnified 20X (AM stands for “amarelo”/yellow); (b) above, tile fragment in natural size; below, detail (50X) of assigned area.

## Fundamentals

The electron configuration of Sb – [Kr] 4d<sup>10</sup> 5s<sup>2</sup> 5p<sup>3</sup> – favours formal valences (3+) & (5+). The energy of K-absorption edge (ideally 30491 eV) will then display shifts depending on the valence state(s) present in the absorbing material.

The lone pair of electrons 5s<sup>2</sup> – strongly localized in Sb<sup>III</sup> – favours an asymmetric environment and unilateral positioning of ligands in Sb<sub>2</sub>O<sub>3</sub> oxides. Simultaneously, the energy perturbation of 4d<sup>10</sup> electrons due to chemical bonding in Sb<sup>V</sup> is expected to induce intensity variations and/or energy shifts in XANES post-edge details.

A XANES study of Sb K-edge is therefore the clue for interpreting antimony speciation in a chemically complex material, particularly if suitable model compounds are available – namely, well crystallized minerals with known crystal structure.

## Materials

Small fragments of glaze with an underlying thin layer of ceramic body (fig. 1) were directly irradiated. Model compounds – synthetic powders and slightly grinded minerals – were pelletized with BN. Selected minerals were: yellow *cervantite* (fig. 2) with Sb<sup>3+</sup> in pyramidal (π<sub>4</sub>) and Sb<sup>5+</sup> in octahedral (o) coordination (with minor Ordoñezite, Zn Sb<sub>2</sub>O<sub>6</sub>); whitish minerals *valentinite* (fig. 3) and *senarmonite* containing only pyramidal Sb<sup>3+</sup> (fig. 4); and a poorly defined yellow mineral affine to pyrochlore, *stibiconite*.

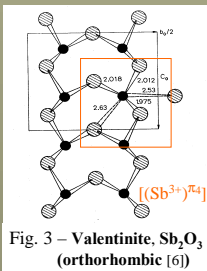
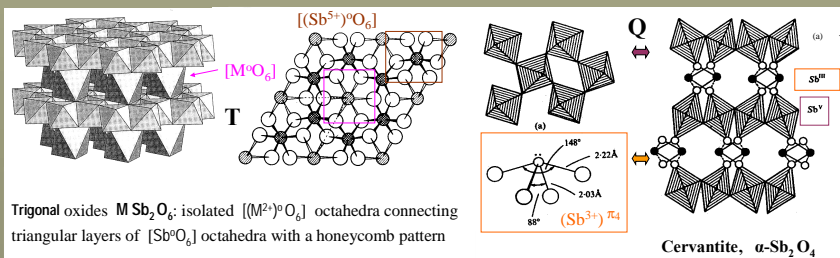


Fig. 3 – Valentinite, Sb<sub>2</sub>O<sub>3</sub> (orthorhombic [6])

Fig. 2 – Layers of [(Sb<sup>5+</sup>)<sub>2</sub>O<sub>6</sub>] octahedra in complex oxides: square (Q-type) in the minerals *cervantite* (tetragonal Sb<sub>2</sub>O<sub>4</sub> [2]) and triangular (T-type) in *rosiaite* (trigonal PbSb<sub>2</sub>O<sub>6</sub> [3]). The triangular octahedral layers are different in cubic pyrochlore-type oxides – the mineral *stibiconite* (ideally Sb<sub>2</sub>O<sub>6</sub>OH, never found well crystallized [4]) and allied synthetic oxides [5] (e.g. Sb<sub>2</sub>O<sub>13</sub>).



Trigonal oxides M Sb<sub>2</sub>O<sub>6</sub>; isolated [(M<sup>2+</sup>)<sub>2</sub>O<sub>6</sub>] octahedra connecting triangular layers of [Sb<sup>5+</sup>O<sub>6</sub>] octahedra with a honeycomb pattern

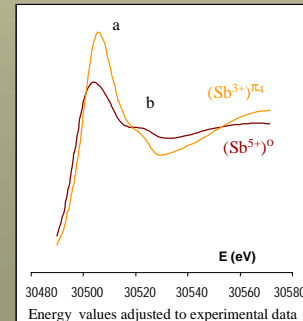


Fig. 5 – Contributions of the two Sb species to the calculated K-edge XANES spectrum of *cervantite* assuming a cluster of 87 atoms.

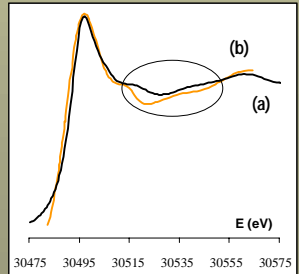


Fig. 6 – Sb K-edge XANES spectra of *valentinite*: (a) experimental (b) calculated for a cluster of 87 atoms. Assigned region clearly shows the presence of another phase in the mineral sample.

## Experimental

The composition of mineral samples and synthetics used as model compounds was checked by X-ray diffraction, as well as the phase constitution of glaze fragments.

The instrumental set-up of BM-29 beamline at the ESRF was used to collect Sb K-edge XANES spectra in transmission mode.

To model the spectra, *ab initio* calculations were performed with the FEFF8.10 code [8] using a full multiple scattering approach.

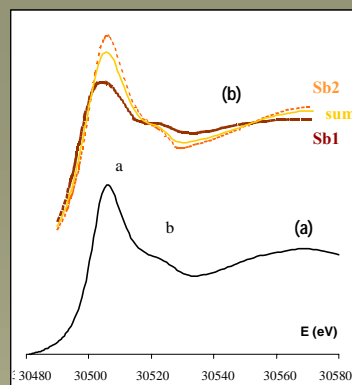


Fig. 7 – *Cervantite* Sb K-edge XANES: (a) sample containing minor Ordoñezite, experimental data; (b) calculated contributions assuming a cluster of 87 atoms and compound sum [Sb1+2Sb2].

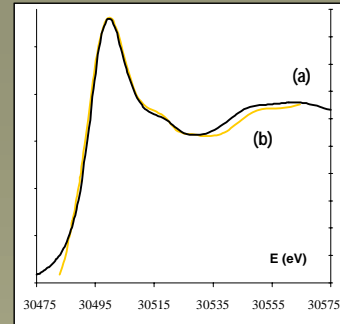


Fig. 8 – Sb K-edge XANES spectra of *stibiconite*: (a) experimental and (b) calculated assuming a cluster of 87 atoms and an atomic arrangement based on pyrochlore structure for an approximate formula Sb<sub>2</sub>O<sub>7</sub>.

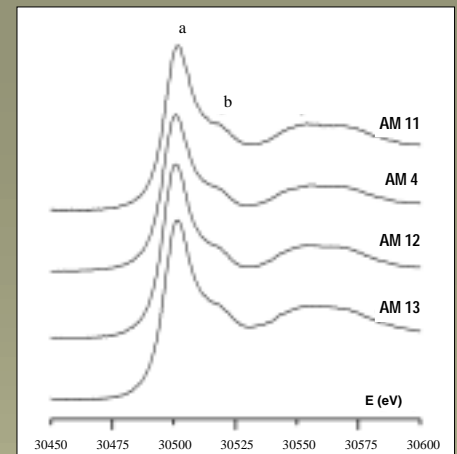
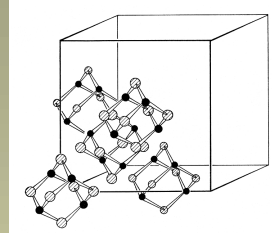


Fig. 12 – Experimental Sb K-edge XANES spectra of yellow glazes, XIX (AM 11) & XVII (AM 4,12,13) centuries. Edge energies vary

Fig. 4 – *Senarmonite* [7] (Sb<sub>2</sub>O<sub>3</sub>, α-form, cubic S.G. Fd3m)



Fluorite-type arrangement in a cubic cell with packing vacancies and generation of Sb<sub>2</sub>O<sub>6</sub> molecules

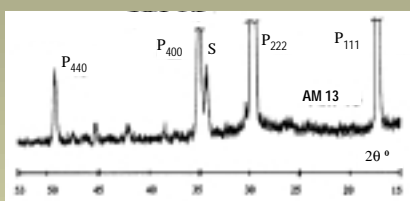
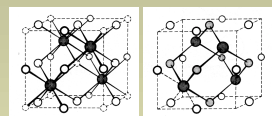


Fig. 9 – X-ray diffraction pattern (Cu Kα radiation) of glaze fragment AM 13: S, SnO<sub>2</sub> (cassiterite, opacifier) P, pyrochlore-type phase (strong lines are indexed).

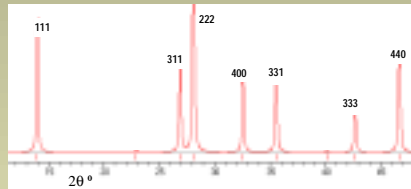


Fig. 11 – Calculated (PowderCell Program [10]) X-ray diffraction pattern (Cu Kα radiation) for a hypothetical pyrochlore phase (S.G. Fd3m) with Sb<sup>5+</sup> partially filling the octahedra (equipoint 16c) and Sb<sup>3+</sup> occupying distorted pseudo-cubic sites (16d, fig. 10).

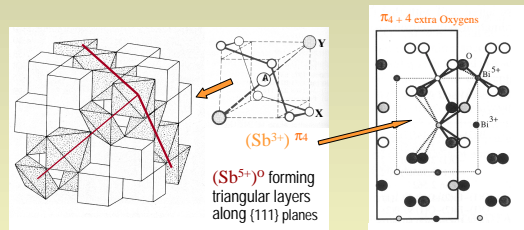


Fig. 10 – Ideal pyrochlore polyhedral arrangement derived from a fluorite-type anionic close packing

From reference [9] on Bi<sub>2</sub>O<sub>4</sub> monoclinic, isostructural with β-Sb<sub>2</sub>O<sub>4</sub>

Yellow Sb-oxides with atomic arrangement derived from pyrochlore (e.g., “giallo di Napoli” and the poorly defined mineral *Stibiconite*)

## Conclusions & Comments

Sb<sup>5+</sup> & Sb<sup>3+</sup> have distinct coordination tendencies in crystalline solids (fig. 2). Therefore, Sb K-edge details (a & b) allow to distinguish between chemical species (fig. 5). Speciation of *fuser metals* and *colorants* in ancient tile glazes and glasses enlightens chemical affinities and correlations in phase behaviour that can account for ageing mechanisms. The *mineral world* may additionally provide useful suggestions.

The energy shift (4 eV) observed for the absorption edge in glaze fragments indicates the presence of both Sb species (3+ & 5+). Combined with X-ray diffraction data, this result clearly shows that the yellow colour obtained by adding lead antimonate as raw material is due to the presence of Sb<sup>5+</sup> hosted by a dispersed nanophase with pyrochlore structure (figs. 9 to 11). Indeed, the species Sb<sup>3+</sup> gives no colour to natural compounds and is recognized as a network-forming cation in oxide glasses [11].

There is a remarkable coincidence between calculated Sb K-edge XANES and data collected from controlled model minerals (e.g., fig. 8). The observed differences are mainly due to minor contaminant phases (as in valentinite sample, fig. 6).

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